

VARIATIONEN
für das
Piano-Forte
gesetzt und

Jhro Hochfürstlichen Durchlaucht,
der gnädigsten Fürstinn und Frauen Frauen. Amalie
regierenden

Fürstinn zu Fürstenberg-
Landgräfinn in der Baar und zu Mühlingen etc. etc.
gebornen Prinzessin von Baden etc. etc.

in aller Unterthänigkeit gewidmet

vom
P. JOS. LEMOCH.

Thema

Var. 1.

Handwritten musical score for five systems of piano and violin. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. Performance instructions like *trav*, *f*, *p*, *loco*, *ritard.*, *a tempo*, *douce*, and *pp.* are interspersed throughout the piece.

Ver. 2.

sempre legato

Sia tutti

Sia tutti

ritard.

in loco

5

Var. 3.

sempre legato

p. *cres* *f*

Sva *loco* *cres* *f* *p*

Sva *loco* *cres* *f* *p*

Sva *loco* *cres* *f* *p* *cres*

f *p* *cres* *f*

Var. 4.

A handwritten musical score for a piano piece, labeled 'Var. 4.' in the top left. The score is written on five systems of grand staves (treble and bass clef). The key signature is B-flat major (two flats) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line and a final chord. The handwriting is in dark ink on aged paper.

dolce
ritar *dan* *do* *din* *pp*

Var. 5.

Var. 5.

Con fuoco Sempre forte.

The score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of five systems of music, each with a treble and bass staff. The notation is highly technical, with frequent sixteenth and thirty-second notes, often beamed together. Pedal markings ('Ped.') are placed throughout the score, indicating when to use the sustain pedal. There are also asterisks (*) marking specific measures. The first system includes the tempo and dynamic markings 'Con fuoco' and 'Sempre forte.' The second system has a 'Basso loco' marking above the treble staff. The fourth system includes a 'p' (piano) dynamic marking. The fifth system begins with a '1mo' (first ending) bracket and ends with a 'ritard.' (ritardando) marking. The score is a page from a larger manuscript, with some ink bleed-through visible from the reverse side.

Adagio.

Var. 6.

sf

fp

p. cres +

tr

f.

sva loco

Con espressione

6

Handwritten musical score for piano, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 19th century.

Key markings and annotations visible in the score include:

- ritard.* (ritardando) in the second system.
- sp* (soprano) in the third system.
- cres* (crescendo) in the fourth system.
- f* (forte) in the fourth system.
- tr* (trill) in the fourth system.
- loco.* (loco) in the fifth system.
- pp* (pianissimo) in the fifth system.
- 8va* (octave) in the fifth system.

Var. 7. Allegro

p *cres* *f* *p* *cres* *loco* *fp*



BLB

Badische Landesbibliothek
Karlsruhe

8va. ~~~~~

loco

p

cres

cen

do

8va. ~~~~~ loco

p

cres:

f

8va. ~~~~~ loco

ff